

TWO NOT ONE

LENNIE TRISTANO

A

ALTO SAX

Measures 1-3: $Bb\text{maj}7$, $Bb\text{m(maj}7)$, $F6$

A. SAX.

Measures 4-7: $G\#0$, $Gm7$, $C13$, $F6$

A. SAX.

Measures 8-11: $Cm7$, $F7$, $Bb\text{maj}7$, $F6$

A. SAX.

Measures 12-14: $G\#0$, $Gm7$, $C13$

B

A. SAX.

Measures 15-18: $F6$, $Em7$, $A7$

A. SAX.

Measures 19-21: $D7$, $D7(b9)$, $G7$

A. SAX.

Measures 22-24: $G9$, $Bb6$, $F(sus4)$, $F7$ D.C. AL FINE