

BUTCH AND BUTCH

OLIVER NELSON

$\text{♩} = 180$

IN

TENOR SAXOPHONE

PIANO

C7 B7

2

TEN. SAX.

PNO.

Bb7 E7(b5) D7(ALT.) DR. FILL C7

5

TEN. SAX.

PNO.

B7 Bb7 E7(b5) D7(SUS4) D7(ALT.)

9

A

TEN. SAX.

PNO.

G G#o Am7 F#7

11

3

TEN. SAX.

PNO.

G Dm7 G7

13

TEN. SAX.

PNO.

C C#m7 F#7 Cm7 F7 Bm7 E7

17

TEN. SAX.

PNO.

To CODA (2ND TIME)

D7 ALT. G Bb7 A7 Ab7

21

TEN. SAX.

PNO.

Bb7 A7 Ab7 G

23

TEN. SAX.

PNO.

— SOLOS ON JAZZ BLUES

AFTER SOLOS, TO A AND TAKE CODA 2ND TIME

24

TEN. SAX.

PNO.

DR. FILL C7 B7 Bb7 E7(b5) D7 ALT.

29

TEN. SAX.

PNO.

C7 B7 Bb7 E7(b5) D7(SUS4) A/G