

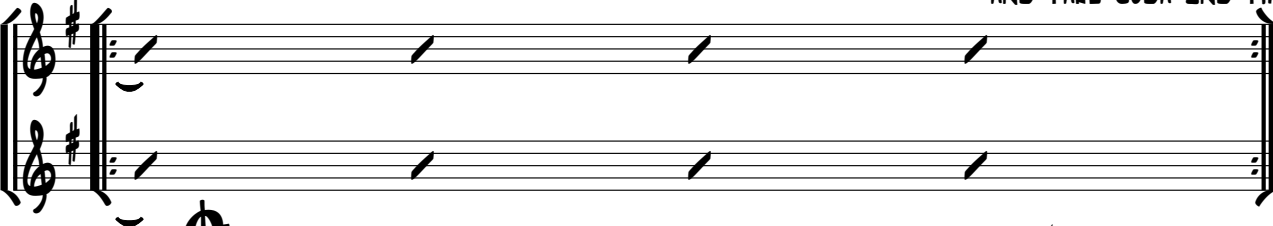
# BUTCH AND BUTCH

OLIVER NELSON

**♩=180**

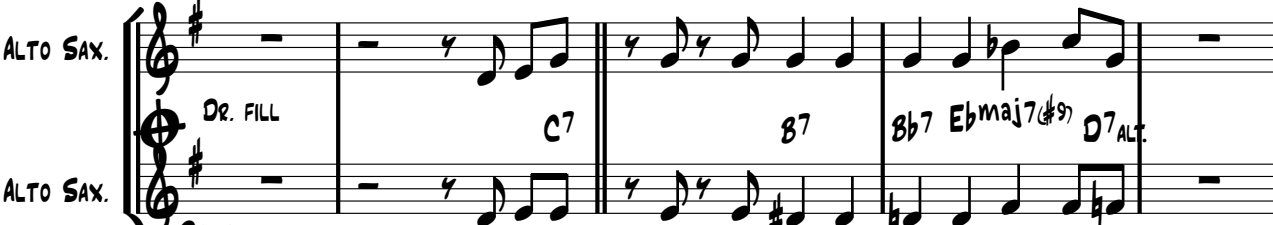
=180  
 Ebmaj7(#9)  
 OLIVER NELSON  
 C7IN B7 Bb7 D7ALT. C7  
 ALTO SAXOPHONE  
 C7 B7 Bb7 Ebmaj7(#9) D7ALT. DR. FILL C7  
 2ND ALTO SAXOPHONE  
 5 B7 Bb7 Ebmaj7(#9) D7(SUS4) D7ALT.  
 ALTO SAX.  
 B7 Bb7 Ebmaj7(#9) D7(SUS4) D7ALT.  
 ALTO SAX.  
 9 A G G#° Am7 F#7 G 3 Dm7 G7(SUS4)  
 ALTO SAX.  
 2ND TIME  
 ALTO SAX.  
 13 Cmaj7 C#m7 F#7 Cm7 F7 Bm7 E7  
 ALTO SAX.  
 ALTO SAX.  
 17 D7ALT. TO CODA (2ND TIME) G 1. Bb7 A7 Ab7  
 ALTO SAX.  
 D7ALT. 3 Bb7 A7 Ab7  
 BOTH TIMES  
 ALTO SAX.  
 3  
 21 12. Bb7 A7 Ab7 G  
 ALTO SAX.  
 Bb7 A7 Ab7 G  
 ALTO SAX.

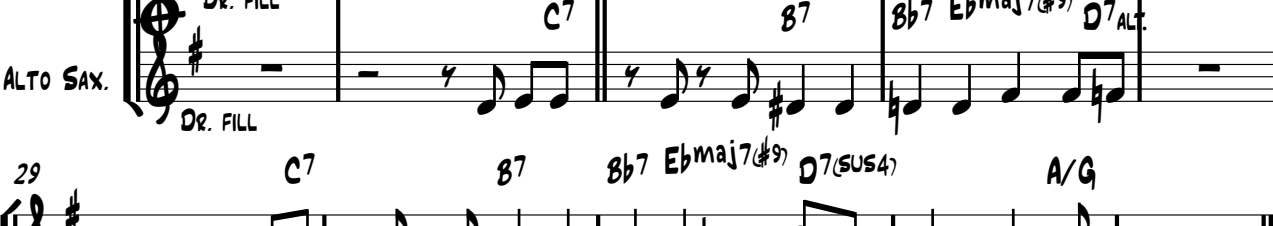
23 - SOLOS ON JAZZ BLUES

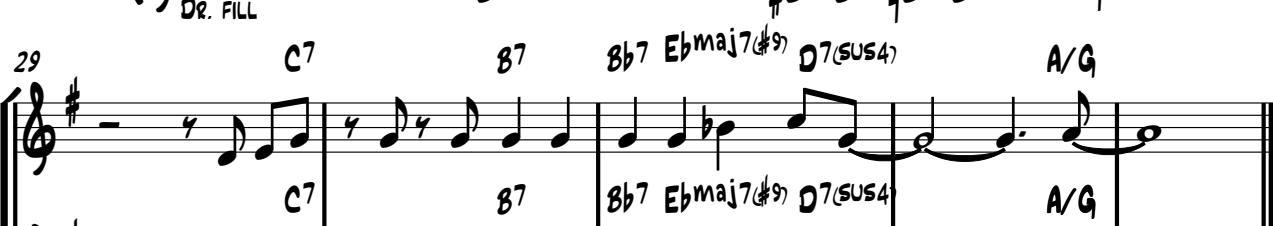
ALTO SAX. 

ALTO SAX. 

24

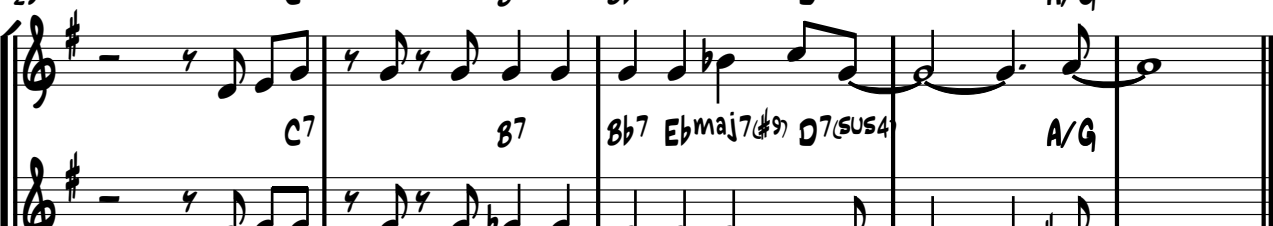
ALTO SAX. 

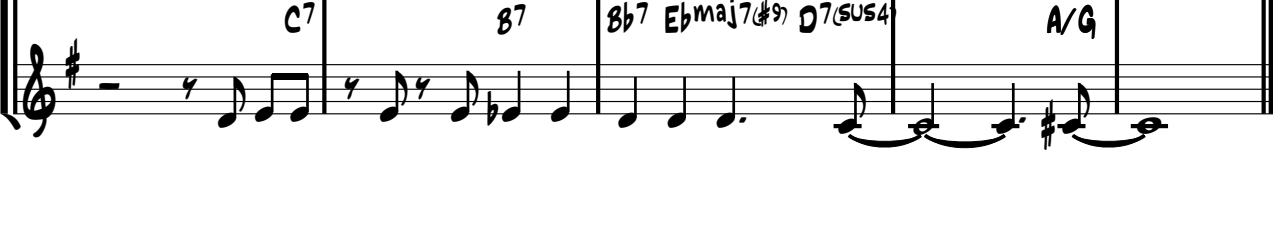
DR. FILL 

ALTO SAX. 

DR. FILL 

29

ALTO SAX. 

ALTO SAX. 

CHORDS: C7, B7, Bb7 Ebmaj7(#9), D7(ALT.), D7(SUS4), A/G

# ALTO SAXOPHONE

OLIVER NELSON

$\text{♩} = 180$

A7 IN G#7 G7 B7 ALT. A7

DR. FILL

5 G#7 G7 Cmaj7(#9) B7(SUS4) B7 ALT.

9 [A] E E#° F#m7 D#7

11 E Bm7 E7(SUS4)

13 Amaj7 A#m7 D#7 Am7 D7 G#m7 C#7

17 B7 ALT. E 1. G7 F#7 F7

To CODA (2ND TIME)

AFTER SOLOS, TO A AND TAKE CODA 2ND SOLOS ON JAZZ BLUES

21 2. G7 F#7 F7 E

24 A7 G#7 G7 Cmaj7(#9) B7 ALT. A7

DR. FILL

30 G#7 G7 Cmaj7(#9) B7(SUS4) F#/E

## 2ND ALTO SAXOPHONE

## BUTCH AND BUTCH

OLIVER NELSON

♩=180

A7 IN G#7 G7 Cmaj7(#9) B7 ALT. A7

5

G#7 G7 Cmaj7(#9) B7(SUS4) B7 ALT.

9

A 2ND TIME

13

17

BOTH TIMES 3 B7 ALT. TO CODA (2ND TIME) E 1. G7 F#7 F7

21

2. G7 F#7 F7 E AFTER SOLOS, TO A AND TAKE CODA 2ND TIME SOLOS ON JAZZ BLUES

24

DR. FILL A7 G#7 G7 Cmaj7(#9) B7 ALT.

29

A7 G#7 G7 Cmaj7(#9) B7(SUS4) F#/E