

BOUNCIN WITH BUD (CHICK + FRIENDS)

TRANS. JT WILLIAMSON

ALTO SAXOPHONE 1

TENOR SAXOPHONE

PIANO

5

ALTO SAX.

TEN. SAX.

PNO.

9

ALTO SAX.

TEN. SAX.

PNO.

13

ALTO SAX.

TEN. SAX.

PNO.

AD LIB 'RESPONSE'

Chord progression for measures 9-12: Bb, Gm7, Cm7, F7(b9), Dm7, G7(b9), Cm7, D7.

Chord progression for measures 13-16: Gm, C#o, Cm7, F7.

17 B^b Gm^7 Cm^7 $F7(b9)$ D^o $G7(b9)$ Cm^7 D^7

ALTO SAX.

TEN. SAX.

PNO.

21 Gm $C\sharp^o$ Cm^7 F^7 B^b

ALTO SAX.

TEN. SAX.

PNO.

B

AD LIB MELODY

25 Gm^7 A^o7 D^7

ALTO SAX.

TEN. SAX.

PNO.

B

29 $G7(\sharp 11)$ $F\sharp^7$ Cm^7 $F^7_{ALT.}$

ALTO SAX.

TEN. SAX.

PNO.

C

33 B^b Gm^7 Cm^7 $F7(b9)$ Dm^7 $G7(b9)$ Cm^7 D^7

ALTO SAX.

TEN. SAX.

PNO.

C

(COMP)

37 Gm $C\sharp^o$ To CODA Cm^7 F^7 Bb

ALTO SAX.

TEN. SAX.

PNO.

D TAG

41 Bb D^7 Gm^6/D G^7 Cm G^7/B Cm

ALTO SAX.

TEN. SAX.

PNO.

45 Cm^7 F^7 Cb^7 Bb

ALTO SAX.

TEN. SAX.

PNO.

SOLOS OVER A B C.
PLAY D BETWEEN SOLOS.
AFTER LAST SOLO GO STRAIGHT TO A
FOR HEAD AND TAKE CODA.

49 Cm^7 F^7 Bb

ALTO SAX.

TEN. SAX.

PNO.

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7

9 **A** G Em⁷ Am⁷ D⁷(b9) Bm⁷ E⁷(b9) Am⁷ B⁷

13 Em A[♯]° Am⁷ D⁷

17 G Em⁷ Am⁷ D⁷(b9) B[°] E⁷(b9) Am⁷ B⁷

21 Em A[♯]° Am⁷ D⁷ G

25 **B** Em⁷ F[♯]° B⁷

29 E⁷(b11) D[♯]7 Am⁷ D⁷ALT.

33 **C** G Em⁷ Am⁷ D⁷(b9) Bm⁷ E⁷(b9) Am⁷ B⁷

37 Em A[♯]° To CODA Am⁷ D⁷ G

TAG 41 **D** G B⁷ Em⁶/B E⁷ Am E⁷/G[♯] Am

45 Am⁷ D⁷ Ab⁷ G 2

SOLOS OVER A B C.

PLAY D BETWEEN SOLOS.

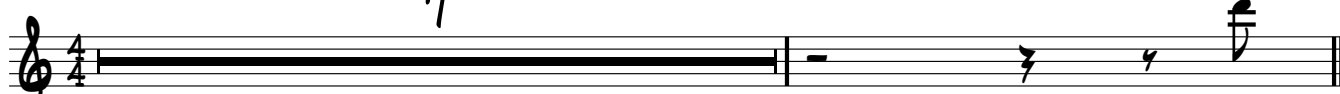
AFTER LAST SOLO GO STRAIGHT TO A
FOR HEAD AND TAKE CODA.

TENOR SAXOPHONE

BOUNCIN WITH BUD (CHICK + FRIENDS)

TRANS. JT WILLIAMSON

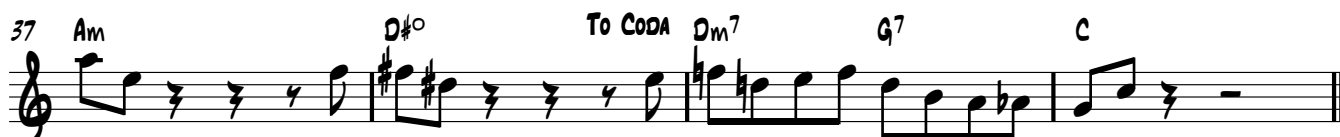
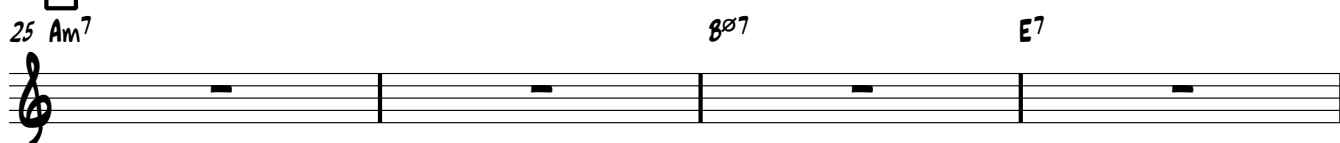
7



A



B



SOLOS OVER A B C.

PLAY D BETWEEN SOLOS.

AFTER LAST SOLO GO STRAIGHT TO A
FOR HEAD AND TAKE CODA.

PIANO

BOUNCIN WITH BUD (CHICK + FRIENDS)

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1 $Bb^{\flat 9}/F$ $B^{\flat 9}/F$
 5 $Bb^{\flat 9}/F$ $B^{\flat 9}/F$
 9 **A** Bb Gm^7 Cm^7 $F7(b9)$ Dm^7 $G7(b9)$ Cm^7 D
 13 Gm AD LIB 'RESPONSE' $C\sharp^{\circ}$ Cm^7 $F7$
 17 Bb Gm^7 Cm^7 $F7(b9)$ D° $G7(b9)$ Cm^7 $D7$
 21 Gm $C\sharp^{\circ}$ Cm^7 $F7$ Bb AD LIB MELODY
 25 Gm^7 $A^{\circ 7}$ $D7$
 29 $G7(\sharp 11)$ $F\sharp 7$ Cm^7 $F7^{ALT.}$
 33 **C** Bb Gm^7 Cm^7 $F7(b9)$ Dm^7 $G7(b9)$ Cm^7 $D7$
 (COMP)
 37 Gm $C\sharp^{\circ}$ To CODA Cm^7 $F7$ Bb
 TAG 41 **D** Bb $D7$ $Gm^{\flat}/D$ $G7$ Cm $G7/B$ Cm
 45 Cm^7 $F7$ $Cb7$ Bb 2 Cm^7 $F7$ Bb

SOLOS OVER A B C.
 PLAY D BETWEEN SOLOS.
 AFTER LAST SOLO GO STRAIGHT TO A
 FOR HEAD AND TAKE CODA.